

Rare Old Japanese Screens
Ukiyoe Paintings
Water Colors
Illustrated Books

Belonging to
Bunshichi Kobayashi
Tokio

American Art Galleries
Madison Square South
New York

1702

CATALOGUE
OF
UKIYOYE PAINTINGS
PRINTS, RARE SCREENS
ILLUSTRATED BOOKS, AND
KAKEMONOS

BELONGING TO THE JAPANESE CONNOISSEUR

BUNSHICHI KOBAYASHI
TOKIO

TO BE SOLD AT ABSOLUTE PUBLIC SALE

ON TUESDAY AFTERNOON AND EVENING, AND
WEDNESDAY EVENING, JANUARY 7TH AND 8TH

AT 2.30 AND 8 O'CLOCK

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

ON FREE VIEW

FROM JANUARY 3RD UNTIL DAY OF SALE INCLUSIVE

THOMAS E. KIRBY
AUCTIONEER

AMERICAN ART ASSOCIATION
MANAGERS

NEW YORK
1902

Press of J. J. Little & Co.
Astor Place, New York

CONDITIONS OF SALE

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.

3. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

4. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot; and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary, failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.*

6. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

THE AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

Auctioneer.

NOTE

BY special arrangement with the American Art Association, facilities have been extended to me whereby my present extensive collection of the *Ukiyoe paintings, color prints, and illustrated books*, together with a large selection of *modern paintings* by *prominent Japanese artists* of to-day, will be shown for public inspection.

In planning this exhibition of works by the masters of the schools of *Ukiyoe*, *Kano*, and *Shijō*, I have taken particular pains in choosing those having finer quality, beauty of colors, desirable subjects, and designs of greater rarity.

As to the merits of paintings and prints offered for sale, it is not necessary to comment, as I am sure that they will be judged by the connoisseurs and the public as they deserve.

In cataloguing this collection, no elaboration of description has been attempted, a careful inspection being necessary for proper appreciation.

I also desire to call particular attention to a large

number of the original drawings of the late Hokusai included in this collection. These I obtained from a pupil of Hokusai. In many of these, rough as they are, the excellent quality in free-hand drawing and vigor cannot fail to be recognized.

Of the illustrated books, there are examples by prominent book illustrators of the schools of Kano, Shijō, and Ukiyoe, giving valuable suggestions and inspiration to students and lovers of Japanese art.

Among the prints there are a few exceedingly fine examples by the celebrated artist *Kaigetsudo*, whose works are widely admired, not only by the Japanese, but by European and American collectors.

A number of fine old screens are included. Among them are examples of the great masters, *Kōyetsu*, *Sotatsu*, *Korin*, *Kenzan*, *Yeitoku*, *Matahei*, *Moronobu*, and *Morikage*.

Mr. Tozo Takayanagi, of New York, has compiled this catalogue.

BUNSHICHI KOBAYASHI

TOKIO, JAPAN

CATALOGUE

FIRST AFTERNOON'S SALE

Tuesday, January 7th

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

THE following illustrated books, of various subjects, are by the most prominent painters of the schools of Kano, Shijō, and Ukiyoye.

To art students and other art lovers of Japanese paintings this collection will be found a valuable guide and full of suggestive material.

Bum-pō, 19th century.

- 1 Illustrated Book.
- 2 Illustrated Book.
- 3 Illustrated Book.
- 4 Illustrated Book.
- 5 Illustrated Book.
- 6 Illustrated Book.

Bum-pō.

- 7 Illustrated Book.
- 8 Illustrated Book.
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- 21 Illustrated Book.
- 22 Illustrated Book.

Yeishi, 1800.

- 23 Illustrated Book.

Yeisen, 1830.

- 24 Illustrated Book.
- 25 Illustrated Book.

Gakutei, 1850.

- 26 Illustrated Book.

Gentai.

- 27 Illustrated Book.

Hokusai, 1760-1849.

- 28 Illustrated Book.
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Hokusai.

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- 72 Illustrated Book.
- 73 Illustrated Book.
- 74 Illustrated Book.
- 75 Illustrated Books, 3 vols.
- 76 Illustrated Books, 2 vols.

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- 78 Illustrated Book.
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- 91 Illustrated Books, 2 vols.

Hokkei.

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- 93 Illustrated Book.

Hiroshige.

- 94 Illustrated Book.
- 95 Illustrated Books, 13 vols.

Hiroshige.

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- 114 Illustrated Book.

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- 117 Illustrated Books, 4 vols., Flowers and other subjects.

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Masanobu.

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Masanobu.

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	177	Illustrated Book.		
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✓X	179	Illustrated Book.	✓	1.75
	180	Illustrated Book.		
X	181	Illustrated Book.	✓	1.25
X	182	Illustrated Book.	✓	1.50
	183	Illustrated Book.		
X	184	Illustrated Book.	✓	1.75
X	185	Illustrated Book.	5.00 ✓	

Kitao Masanobu.

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187 Illustrated Book.

Morikuni.

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192 Illustrated Book.
193 Illustrated Books, 3 vols.
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Morikuni.

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196 Illustrated Book. Designs of Lattice-work.

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Utamaro.

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From a Collection of Kano Tanbi.

- 247 Sketches and Drawings by Tanyu.
248 Sketches and Drawings by Tanyu.

COLORED WOOD ENGRAVINGS

(Nishikiye)

In making this collection of Japanese color-prints, Mr. Bunshichi Kobayashi has taken particular pains in choosing only those that have beauty of harmonious colorings and subjects of greater rarity than heretofore brought to this country.

Special attention is called to several fine examples by Kaigetsudo, one of the most powerful and striking painters, whose works are becoming quite scarce, not only in Japan, but both in Europe and America.

Bunchō.

249 Warrior Reconnoitring Enemy's Camp.

Chōki.

250 The Famous Beauty Takawo.

251 Singing Girls.

Yeishi.

252 Two Belles with Umbrella.

BM 253 Two Girls Looking over Writing.

254 Arranging Flowers.

255 Woman Dreaming.

256 Woman and Attendant Going to a Temple.

2.00

2 X

Yeiohi.

- 257 Children Playing (2-leaf prints).
- 258 Girls Composing Verses (3-leaf prints).

Yeisho.

- 259 Out for a Walk.
- 260 Girl Riding in a Kago (Palanquin).
- 261 Woman Enjoying Breeze.
- 262 Geisha Going Out.

Keisai Yeisen.

- 263 Singing Girl.
- 264 The Thousand Cranes.
- 265 Tsukuba Mountain and Iris.
- 266 Landscape and Tortoise.
- 267 Flowers and Birds.
- 268 Cherry Blossom, Mukōjima.
- 269 Carp.
- 270 Peony Flowers.
- 271 Rainy Night, Yoshiwara.

Tomikawa Fusanobu.

- 272 The Seven Wise Men of Bamboo Grove.

Harunobu.

- 273 The Palace Cart.
- 274 Youth and Girl Petting Bird.

Harunobu.

- 275 Woman Offering Prayer.
- 276 The Poet Narihira.
- 277 Women Playing with Children.
- 278 Children Making Snowballs.
- 279 Mermaid.
- 280 Woman on Elephant's Back, Reading
Letter.
- 281 Woman Driving Away Cow.
- 282 Two Belles Viewing Snow.
- 283 Girls Boating.
- 284 Mandarin, Duck, and Plum Tree.
- 285 Falcon on Rock.
- 286 Woman Petting a Lion.
- 287 Woman Viewing Hagi Plants.
- 288 The Lovers with Umbrella.
- 289 Woman Meditating.
- 290 Girl Writing Letter.
- 291 Woman in Meditation.
- 292 A Tea-house Girl.
- 293 Monkey Caught by Hawk.
- 294 Woman Riding on Carp.
- 295 Party Hawking.
- 296 Women at Flower Show.
- 297 Beauty in Snowy Day.
- 298 The Three Beauties.

Hokusai.

- 299 Night View of Fuji.
- 300 Suspension Bridge in Mountain Path in
Ashikaga.
- 301 Fuji from Kanegaya.
- 302 The Lake Suwa, in Shinano.
- 303 Fujimiga-hara, in Owari.
- 304 Coast of Kadsusa.
- 305 Fuji from Senjū.
- 306 Tsukuda Island.
- 307 View of Nakahara, in Sagami.
- 308 The Seven-mile Beach, Coast of Sagami.
- 309 Fuji from Tatsukawa, Honjō, Tokio.
- 310 Fuji from Tamagawa, Musashi.
- 311 Fuji from Ushibori, Hitachi.
- 312 View of Namino-ura, Kanagawa.
- 313 Fuji from Izawa, in Koshiū.
- 314 View of Ishi-ozawa, in Koshiū.
- 315 Fuji from Hodogaya.
- 316 Scene from the Chiūshingura. (The
Forty-seven Loyal Ronins.)
- 317 Scene from the Chiūshingura. (Act,
"Assassination of Yoichibei.")

FIRST EVENING'S SALE

Tuesday, January 7th

BEGINNING AT 8 O'CLOCK

COLORED WOOD ENGRAVINGS

(Nishikiye)

Hokusai.

- 318 Rice Field from Nihontsutsumi.
- 319 Inspection of Helmet, a scene from Chiu-shingura.
- 320 Women Planting Rice.
- 321 Girl Playing Flute.
- 322 Viewing Cherry Blossom.
- 323 The Six Poets.
- 324 The Three Beauties.
- 325 The Shrine of Kameido.
- 326 The Shrine of Sanyen.
- 327 The Asakusa Temple.
- 328 The Lucky Dream.
- 329 Chrysanthemum and Fukujin.
- 330 The Komagata Ferry.

Hokusai.

- 331 The Cascade of Amida, the Kiso Road.
- 332 Hawk.
- 333 Crane and Pine Tree.
- 334 Carp Ascending Waterfall.
- 335 The Poet Narihira.
- 336 The Poetess Ono no Komachi.
- 337 A Courtesan.
- 338 The Saru Bridge, Kai.
- 339 The Saru Bridge, Kai.
- 340 The Three Beauties (3-leaf prints).
- 341 View of Takanawa, Tokio.
- 342 Cherry and Pheasant.
- 343 Pine and Crane.
- 344 The Mother Yama-uba and Boy.
- 345 Bleaching Linen.
- 346 Watching Rice Cultivation.
- 347 Market Scene, Nihon-bashi.
- 348 Girls Out for a Walk.
- 349 Picking Grass, Springtime.
- 350 Girls Clamming.
- 351 Viewing the Hagi Flowers.
- 352 The Shrine Hachiman.
- 353 Surveying.
- 354 Scarecrow.
- 355 Bleaching Linen.
- 356 Hermit Gazing at Waterfall.

Hokkei.

- 357 Landscape.
- 358 Temple Guardian Resting.

Hiroshige.

- 359 Shinagawa from the Temple Zozioji.
- 360 Maples at the Kai-anji Temple.
- 361 View of Takanawa.
- 362 Snow Scene, Maiko.
- 363 Cherry Blossom at Night, Yoskiwara.
- 364 The Okazaki Castle.
- 365 View of Kuwana, Isé.
- 366 The Atago Hill, Tokio.
- 367 Cherry Trees, Sakurada, Tokio.
- 368 The Temple Benzaiten, Uyeno Park.
- 369 Cherry of Tōyeizan.
- 370 Street Scenes, Asakusa.
- 371 Cherry Blossom, Sumida Bank.
- 372 Snow View, Sumida River.
- 373 Fuji-yeda, Snow Scene.
- 374 Mizuguchi, Mountain Path.
- 375 Seki in Snowstorm.
- 376 Gotenyama, Cherry-blossom Time.
- 377 The Fudo Shrine, Meguro.
- 378 The Tsukuda Island at Night.
- 379 The Riogoku Bridge, View of Fireworks.
- 380 The Ferry of Yoroi.

Hiroshige.

- 381 Ochano-mizu, in Snowy Day.
- 382 The Asakusa Temple in Snowstorm.
- 383 Cherry Blossom at Tōyeizan.
- 384 View of Shōno, Tokaido.
- 385 The Rokugo Ferry, Kawasaki.
- 386 Stork and Rising Sun.
- 387 Falcon and Pine Trees.
- 388 Falcon and Pine Trees.
- 389 Kisokaido in Winter (3-leaf prints).
- 390 The Whirlpool of Awa (3-leaf prints).
- 391 Kanazawa at Night (3-leaf prints).

Moronobu.

- 392 Tour of Yoshitsune. (Scene from the
"Genji Romance.")
- 393 The Two Singers.
- 394 Group of Beauties on Board the "Hōwō-
maru."
- 395 Two Belles Conversing.

Okumura Masanobu.

- 396 Etiquette of Young Ladies.
- 397 Girls Reading Love Letter, Summer
Night.
- 398 In Love.
- 399 Girls Amusing, Interior of Tea House.

Tanaka Masunobu.

400 In Love.

X 401 Women Viewing Chrysanthemums.

402 Women Playing with Monkey.

Kitao Masanobu.

403 Katata (one of the eight views of Omi).

404 Belles Promenading.

Masayoshi.

405 Flower-viewing at Tōyeizan, Ueno Park.

Shigenobu.

406 Flower Girls.

Shigemasa.

407 Beauties Promenading.

408 Portrait of Singer.

409 The Lovers.

410 Eagle and Pine Trees.

411 Hawk and Plum Trees.

412 Yamadori and Pine Trees.

X 413 The Lovers.

414 Yoritomo Setting Free Cranes (historical).

Shunshō.

- 415 Beauty in White Robe.
- 416 Soga Jūrō at the Base of Fuji.
- 417 Mistress of Soga Jūrō.
- 418 Woman in Snowstorm.
- 419 Young Priest.
- 420 Woman with Umbrella.
- 421 Woman in Rainy Night.
- 422 Girl Dancing.
- 423 Dance of Masakado.
- 424 Young Attendant Girl in Snowtime.
- 425 Woman and Child.
- 426 Girl Dancing.
- 427 Palace Lady.
- 428 The Domioji Dance.

Shunkō.

- 429 Street Performance.
- 430 Street Performance.
- 431 Mendicant.
- 432 Woman.

Shuncho.

- 433 Courtesans Promenading.
- 434 Procession of Beauties and Attendants.
- 435 Enjoying Breeze.

Shuncho.

- 436 Beauties Promenading.
- 437 Sakurada on New Year's Day.
- 438 Girls Visiting.
- 439 Enjoying Breeze under Willow Tree.
- 440 Belle Viewing Iris.
- 441 Walk along the River Bank.
- 442 Interior Views and Girls.
- 443 Offering Prayers.
- 444 Women at the Chrysanthemum Show.
- 445 Women in the Kasuga Field.
- 446 Flower Girls.
- 447 Beauties at Shinagawa.
- 448 Bride Walking.

Shunman.

- 449 Flower-viewing.

Shunyei.

- 450 Distributing Presents.

Shuntei.

- 451 Scene from the Chūshingura (the Forty-seven Ronins), Departure of Wife of Honzō.

Sessai.

- 452 Hawk.

Toshinobu.

- 453 Girl Dancing.
- 454 Candy Vender.
- 455 Before the Mirror.

Kiyohiro.

- 456 Street Vender of Buckwheat.
- 457 The Emperor Gensō and Lady Yōki.
- 458 Awaiting Daybreak.
- 459 Woman in Man's Costume.
- 460 Gentleman and Lady in Rainy Day (3-leaf prints).

Toyonobu.

- 461 The Warrior Kwan-u and Lady.
- 462 Woman Smoking.
- 463 Youth Playing Flute.
- 464 Woman in Kago Smoking.
- 465 Cherry-viewing (3-leaf prints).
- 466 Gathering Shells.

Toyoharu.

- 467 The Shijō Bridge, Summer Eve.

Toyohiro.

- 468 Hawk and Plum Tree.
- 469 Woman Reading.

Toyohiro.

- 470 Girl Meditating.
- 471 The Street Mummers (Mauzai).
- 472 Admiring Plum Tree.

Toyokuni.

- 473 Composing Verses.
- 474 Youth and Girl Boating.
- 475 Girl Flirting with Man.
- 476 The Street Mummers.
- 477 Fox Bewitching Girl.
- 478 The Shinto Temple Dancer.
- 479 View of Suma.
- 480 Making Snowball.
- 481 Soga Brothers Hunting near Fuji.
- 482 Girl Fishing.
- 483 Women.
- 484 New Year's Mummers (Mauzai) (2-leaf prints).
- 485 Making Snowball.
- 486 Amusement of Boating Party (3-leaf prints).

Taigaku.

- 487 Landscape.
- 488 Farmers Busy in Winter.

Taiga.

- 489 Iris, Butterflies, Persimmons.

Utamaro.

- 490 Fan Seller.
491 Youth and Girl in Shower.
492 Moon-gazing.
493 Under the Riogoku Bridge.
494 Happy Domestic Life.
495 Before the Mirror.
496 Demon and Woman.
497 Woman and Child.
498 Young Woman.
499 Beauties Promenading.
500 Woman and Child near Pond.
501 Drying Cotton.
502 Going to the Shinto Fête.
503 Storks.
504 Stork Feeding its Young.
505 Belle Reading.
506 Before the Mirror.
507 Woman in Bath Robe.
508 Decorating Fans.
509 Hawk and Pine Trees.
510 The Mother Yama-uba and Boy.
511 Washing Hands.

Utamaro.

- 512 The Lovers Osomé and Hisamatsu.

Yoshitora.

- 513 Temple and Snow Scene.
514 Riogoku Bridge on Moonlight Night.

Kaigetsudo.

- 515 Belle.

Torii Kiyonobu.

- 516 Beauty Promenading.
517 New Year's Mummers.
518 A Samurai and Child.
519 Flower Girl.
520 A Samurai in the Garden.
521 Palace Cart.
522 Courtesan Komurasaki.
523 Musical Entertainment.

Kiyonobu.

- 524 Agemaki and Sukeroku, the Lovers.
525 Playing a Game of Go.
526 Portrait of Goro Tokimune.

Kiyonobu.

- 527 A Young Noble Playing with Stilt.
- 528 Portrait of Lady Shidsuka.
- 529 Woman Impersonating as Yoshitsune.
- 530 Fan Seller.
- 531 Meeting of the Rivals.

Torii Kiyotomo.

- 532 Outdoor Dance.

Komatsu Ken.

- 533 Court Nobles in Flirtation.

Kiyomitsu.

- 534 Watching Storks.
- 535 Practice at Archery.
- 536 Soga no Zuro Playing with Flute.
- 537 Belle Dancing.
- 538 The Poet Ono no Dōfū and Frog.
- 539 A Nobleman Fishing.
- 540 Portrait of Girl.
- 541 Youth with Rake.

Kiyosato.

- 542 Girl with Plum Branch.

Kiyotsune.

- 543 Woman Lighting Fire.

Koriusai.

- 544 Belle in Snowstorm.
545 Pleasure Party Boating.
546 Stork and Pine Tree.
547 The Toilet.
548 Girl Romping.
549 Belles Promenading.
550 Daruma Tormenting Girl.
551 Courtesans Promenading.
552 Moon-gazing.
553 Sporting Belle.
554 Woman Petting a Cat.
555 Sporting with Tengu.
556 Two Singers.
557 Buying Reeds.
558 Young Man on Horseback.
559 Woman and Child near River Bank.
560 Admiring a Kakemono.
561 Tea House and Belles.
562 Woman Leading a Young Rider.
563 Woman with Head Cover.
564 Reading Love Letter.
565 Girl Dressed as Komusō.
566 Flower Arrangement.

Koriusai.

- 567 Courtesan in Snowy Day.
- 568 In Meditation.
- 569 Listening to Flute Playing.
- 570 Sporting with Horses.
- 571 Viewing Fuji.
- 572 Demon's Dream.
- 573 Woman's Dream.
- 574 Admiring Writing.
- 575 Passengers in a Boat.
- 576 Komuso and Woman.
- 577 Lightning Storm.
- 578 Walking in Snowstorm.
- 579 Geisha and Young Man.
- 580 Reading Love Letter.
- 581 Playing with Tsudsumi.
- 582 Snow-viewing in a Garden.
- 583 Outing in Springtime.
- 584 Woman Writing.
- 585 Man and Woman at Sport.
- 586 Courtesans Promenading.
- 587 Beauties Promenading.
- 588 Hawk.
- 589 Rising Sun and Crane.
- 590 Parrot.
- 591 Bird Onagadori.
- 592 Child Tormented by Insects.

Kiyonaga.

- 593 View of Tomigaoka.
- 594 Woman in Front of Shop.
- 595 Group of Three Komuso.
- 596 Out for a Walk.
- 597 Flower-viewing.
- 598 Going to a Temple.
- 599 Resting at the Tea House.
- 600 The Ashino Bath and Attendants, Ha-
koné.
- 601 Portrait of Beauty.
- 602 Asukayama in Blossom Time.
- 603 Winter Evening, Snow Scene.
- 604 Picking Grass.
- 605 Singers at Nakasu.
- 606 Geisha and Young Man in Snowy Night.
- 607 Nurse and Child.
- 608 Three Komuso Departing.
- 609 Giving the Samisen Lesson.
- 610 Beauties on a Ferry Boat.
- 611 Going to the Shinto Temple.
- 612 Young Girl.
- 613 Belles at Play.
- 614 Out for a Walk.
- 615 Beauties Going to the Temple.
- 616 New Year's Decoration.
- 617 Looking over the Sea.

Kiyonaga.

618 The Lovers with Umbrella.

619 The May Festival.

620 Out for a Walk.

621 Getting Ready for Travel.

622 Geisha Going to Tea House.

623 Bride.

SECOND AND LAST EVENING'S SALE

Wednesday, January 8th

BEGINNING AT 8 O'CLOCK

COLORED WOOD ENGRAVINGS

(Nishikiye)

Kiyonaga.

- 624 Beauties Going to Annual Fête.
- 625 Out for a Walk.
- 626 Viewing Cherry Blossom.
- 627 Young Girl Out for a Walk.
- 628 Lovers Conversing.
- X 629 Beauty in Stormy Day.
- 630 The Shiokumi Girls.
- 631 Awaiting Her Lover.
- 632 Insect-gathering (2-leaf prints).
- 633 Interior of Yoshiwara Tea House.

Kiyonaga.

- 634 Belles in Pleasure Boat.
- 635 Geishas Having Good Time.

Kuniyoshi.

- 636 Gathering Sea-weed at Omori.
- 637 Catching Eels.
- 638 The Poet Narihira.
- 639 Poem from the Hiakunin Isshu.
- 640 Priest in Rainstorm.
- 641 Fisherman at Work.
- 642 The Boy Kintoki Catching Carp.
- 643 Shrimp and Tortoise.

Kunisada.

- 644 The Momiji-gari.
- 645 Cherry Blossom at Night, Yoshiwara.

Kuninaga.

- 646 Flying Geese at Okuyama.

Kunimitsu.

- 647 The Gate "Raimon," Asakusa.


Kei-ri.

- 648 Dragon-fly and Flowers.

ORIGINAL DRAWINGS AND SKETCHES BY HOKUSAI

The following fifty different sketches and drawings are from a private collection of one of the pupils of the late Hokusai. Of the drawings here presented, rough as they are, the admirable truth and vigor cannot fail to be appreciated.

This collection will form an inestimable guide and instructor to art students and general art lovers.

- 649 Rooster.
- 650 Playing with Balls.
- 651 Shinto Priest and Woman.
- 652 Portrait of Beauty.
-  653 Figure of Daruma.
- 654 Rooster.
- 655 Figures and Trees.
- 656 Pigeons Feeding.
- 657 Wild Ducks.
- 658 Shinto Priest Praying.
- 659 Cormorants.
- 660 Priest Traveller.
- 661 Cormorants.
- 662 Priest Admiring Flowers.
- 663 Putting on Straw Sandal.

Hokusai.

- X 664 Priest Resting.
665 A Suspension Bridge.
666 Child and Dog.
667 View of Yenoshima.
668 White Heron.
669 Cow Lying Down.
670 Daruma Meditating.
⊕ 671 Shōjō Floating Wine Cups.
672 Crow.
673 Woman Dressing.
674 Woman in Meditation.
675 Before the Mirror.
676 Beauty with Insect Cage.
X 677 Belle Concealing Smile.
678 Belle Dressing Hair.
X 679 The Ladies' Etiquette.
X 680 Woman and Child.
X 681 Taking Nap.
682 Enjoying Smoke.
X 683 Girls Amusing.
684 Girls Reading.
⊕ 685 Woman Smoking.
686 Woman Playing Samisen.
687 Woman Embroidering.
688 Two Shōjōs.
689 Demon's Prayer.

Hokusai.


- 690 The Old Couple of Takasago.
- 691 Miscellaneous Drawings.
- 692 Beauty in Meditation.
- 693 Miscellaneous Figure Studies.
- 694 Sketches of Buddhist Saints.
- 695 Landscape.
- 696 Landscape, "Evening."
- 697 View of Mukojima.
- 698 Boatman at Work.

UKIYOYE PAINTINGS

(Mounted as Kakemono and Kakemonoye)

The following paintings are by masters of Ukiyoye school, and some of their rarest and best examples.

Chōshun.

- 
- 699 Female New Year's Mummers. Kakemonoye.

Chōki.

- 700 Beauties Out for a Walk. Kakemonoye.
- 701 Men and Women Dining. Kakemonoye.

Yeishi.

- 702 Walking under Willow Tree. Kake-
monoye.
703 Enjoying Breeze on River Side. Kake-
monoye.
704 Mukojima in Winter. Kakemonoye.

Fujimaro.

- 705 Woman with Flowers. Kakemonoye.

Hokusai.

- 706 Farmers in Winter. Kakemono.
707 Fox and Priest. Kakemonoye.
708 Carp. Kakemonoye.
709 Waterfall and Swallow. Kakemonoye.
710 Study of Beauty. Kakemonoye.
711 Mukojima, Winter Night. Kakemonoye.
X 712 Lotus and Bird. Kakemonoye.
713 Chinese Travellers Viewing Fuji. Kake-
monoye.
714 The Four Classes (samurai, farmer, arti-
san, and tradesman). Kakemono.
715 Fox-trapping. Kakemono.
716 Willow and Swallow. Kakemono.
717 Girls Conversing. Kakemono. (This was
painted when Hokusai was about twenty-
five years old.)

Hokurei.

718 Peacock and Rock. Kakemonoye.

Hokuba.

719 Enjoying Breeze. Kakemonoye.

720 "No" Dance. Kakemonoye.

Hokuga.

721 New Year's Mummers. Kakemonoye.

Hokusai.

(7) X 722 Portrait of Hokusai. Kakemonoye.

Hiroshige.

723 Fuji from Miho. Kakemonoye.

724 The Ship Asazuma. Kakemonoye.

Kaigetsudo.

725 Portrait of Beauty. Kakemonoye.

Torii Kiyoshige.

726 The Fan Dance. Kakemono.

Torii Kiyotada.

727 Girl Reading. Kakemono.

Korinsai.

728 Girl Riding on Fish. Kakemono.

729 Catching Firefly. Kakemonoye.

Kiyonaga.

730 The Bride. Kakemonoye.

Kuniyoshi.

731 Belle in Winter. Kakemonoye.

Kunisada.

732 Hagi Plants at Tamagawa. Kakemonoye.

Matahei School.

733 The Toilet. Kakemonoye.

734 Portrait of Beauty. Kakemonoye.

Moronobu.

735 Portrait of Beauty. Kakemono.

736 Viewing Plum Blossom. Kakemonoye.

737 Group of Girls. Kakemonoye.

Moromasa.

738 Belles, Winter Time. Kakemonoye.

Tanaka Masunobu.

739 Receiving a Love Letter. Kakemonoye.

Kitao Masanobu.

740 Musician. Kakemono.

Sesshiū.

741 Buddha. Kakemonoye.

Shunshō.

742 Beauty at Chrysanthemum Show. Kake-
mono.

743 Daruma and Beauty. Kakemonoye.

Shuncho.

744 Moon-gazing. Kakemono.

Shunzan.

745 Writing Letters. Kakemono.

Shunsui.

Best 746 Belle under Cherry Tree. Kakemono.

747 Courtesan. Kakemonoye.

Shunman.

- * 748 Beauties (in black and white). Kakemono-*ainted*
noye.
749 Bleaching Linen, Tamagawa (in black and
white). Kakemonoye.
750 Outing of Belles, Springtime. Kake-
monoye.
X 751 Beauties Dancing. Kakemonoye.

Shinsai.

- 752 Musical Entertainment. Kakemonoye.

Sosen.

- 753 Monkey. Kakemono.

Shūyei.

- 754 Heron and Pine, Winter. Kakemono.

Seitei.

- 755 Autumn. Kakemono.
756 Bird, Winter. Kakemono.

Tosa School.

- 757 Portrait of Woman. Kakemonoye.

Ishikawa Toyonobu.

- 758 Belle Dressed in White Robe. Kakemono.

Utagawa Toyonobu.

- 759 Tea House, Shinagawa. Kakemono.
X 760 Musical Party. Kakemonoye.

Tsunemasa.

- 761 Shishimai Dancer. Kakemonoye.
762 Belles under Cherry Trees. Kakemonoye.

Toyoharu.

- 763 Woman under Cherry Tree. Kakemonoye.

Toyohiro.

- 764 Beauty and Children. Kakemono.
765 Lost in Thought (in black and white).
Kakemonoye.
766 Washing Hands. Kakemonoye.
767 Woman Reading. Kakemonoye.

Toyokuni.

- 768 Carrying Lantern. Kakemonoye.

Torin.

- 769 Morning Glory. Kakemonoye.
X 770 Chrysanthemum. Kakemonoye.
771 Portrait of Daruma. Kakemonoye.

Taigaku.

772 Pine and Crane. Kakemonoye.

Toyohiko.

773 Landscape. Kakemono.

Utamaro.

774 Admiring Miniature Gardens. Kake-
monoye.

775 Court Lady and Cat. Kakemonoye.

776 Enjoying Breeze. Kakemonoye.

Teisen.

777 Dove and Morning Glory. Kakemono.

Hokusai.

778 Cherry Flowers and Landscape. Kake-
monoye.

SCREENS

Kano Yeitoku, 16th century.

779 Painting. Pair six-panelled screens.

Blue Bridge and Willow Trees.

Tosa Mitsuoki, 17th century.

780 Painting. Pair six-panelled screens.

A Scene from the Genji-monogatari.

small

Iwasa Matahei, 16th century.

781 Painting. Pair six-panelled screens.
Men and Women Amusing.

Morikage, 17th century.

782 Painting. Pair two-panelled screens.
Temples no frames Landscape.

X **Kōyetsu**, 16th century.

783 Painting. Six-panelled screen.
Chidori and Waves.

* **Sotatsu**, 16th century.

784 Painting. Pair six-panelled screens.
The Thirty-six Poets.

Sotatsu, 16th century.

785 Painting. Two-panelled screen.
Chidori and Reeds.

115 **Korin**, 17th century.

786 Painting. Two-panelled screen.
Herbs and Trees.

116 **Kenzan**, 1700.


787 Painting. Pair six-panelled screens.
Flowers and Birds.

Moronobu, about 1780.


788 Painting. Pair six-panelled screens.
Dancing and Music.

Shunyei, 18th century.

789 Painting. Six-panelled screen.
Women Fishing.

 **Hokusai**, 19th century.


790 Painting. Two-panelled screen.
Morning Glory.

 **Hokusai**, 19th century.


791 Painting. Two-panelled screen.
View of Yenoshima.

Korin, 18th century.

792. Painting. Panel.
Sweet Flags.

 **Korin**, 18th century.

Small 793 Painting. Panel.
Chrysanthemum and Stream.

 **Hokusai**, 19th century.

794 Painting. Panel.
Tree and Bird.

MODERN PAINTINGS

Two-Panelled Screens

Ko-son.

795 Monkey and Maple Trees.

Ko-nen.

796 Landscapes (14 paintings).

Hirochika.

797 Landscapes (10 paintings).

Ko-ken.

798 Wistaria and Maples.

Hokusai.

799 Fan Paintings (12 designs).

Kwa-kō.

800 Iris.

Hokusai.

801 Fan Designs (12 paintings).

Ko-son.

802 Poppies and Lily.

Kwa-kō.

803 Iris.

Ko-son.

804 Flowers and Birds (12 paintings).

Ko-ken.

805 Maples and Ichō Trees.

Ko-son.

806 Iris.

Kigioku.

807 Camelias and Birds.

Kimpū.

808 Lotus Flowers

Ko-ken.

809 Poppies.

810 Hydrangea.

Kimpū.

811 Chrysanthemums.

Ko-ken.

812 Iris.

Hokusai.

813 Fan Designs (12 paintings).

Ko-son.

814 Hydrangea, Lotus, and Birds.

MODERN PAINTINGS

Panels

Sei-kwa.

815 Rooster.

Kigioku.

816 Iris and Omodaka.

Baiko.

817 Ducks.

Kwa-kō.

818 Peony.

Sei-kwa.

819 Heron and Moon.

Ko-nen.

820 Surf Bathing.

821 Temple and Cedar Grove.

822 The Asakusa Pagoda.

823 Country House.

Ko-son.

824 Iris.

Sei-kwa.

825 Heron and Moon.

Chiku-tei.

826 Swallows and Cherry Trees at Night.

Kwa-kō.

827 Fuyō Flowers and Butterflies.

Sei-kwa.

828 Chrysanthemum and Sparrows.

Kigioku.

829 Hydrangea and Hollyhocks.

Sei-kwa.

830 Heron and Moon.

Kwa-kō.

831 Iris.

Sei-kwa.

832 White Herons.

Shunsui.

833 Grapevines and Sparrows.

Kwa-kō.

834 Birds and Iris.

Ko-nen.

835 Autumn Landscape.

836 Landscape.

Kimpū.

837 Camelia and Birds.

838 Wistaria Blossoms.

839 Poppies and Butterflies.

Kigioku.

840 Hydrangea and Fuyo.

Ko-nen.

841 Cedar Grove.

842 Surf Bathing.

Chiku-sui.

843 Landscape.

Ko-nen.

844 Landscape in Rain.

Giok-dō.

845 Night.

Ko-nen.

846 Fuji Mountain.

Ko-son.

847 Cherry Trees and Monkey.

848 Wistaria and Swallows, Kakemono.

849 Willow Trees and Heron, Kakemono.

Kinsen.

850 Reeds and Heron, Kakemono.

Tai-kwa.

851 Cherry Trees and Swallows, Kakemono.

ALBUMS

Hokusai.

- 852 Album of Fan Designs.
- 853 Album of Fan Designs.
- 854 Album of Fan Designs.
- 855 Album of Fan Designs.
- 856 Album of Fan Designs.

Ko-son.

- 857 Album of Flowers and Birds.
- 858 Album of Flowers and Birds.

Ko-nen.

- 859 Album of Landscapes.

Kei-sui.

- 860 Album of Flowers and Birds.

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